

DANCE EDUCATION (K-12) **Five-Year Teacher Education Program**

Revised August, 2016 -- For students earning a bachelor's degree in May, 2018 or later

*Students who complete this program successfully will receive an Ed.M. in Dance Education from the GSE as well as a recommendation to the New Jersey Department of Education for **Teacher of Dance (K-12) Certificate of Eligibility with Advanced Standing (CEAS)**.*

- I. PROGRAM DESCRIPTION:** The five-year teacher education program in dance education leads to a bachelor's degree, a master's degree, and initial teacher certification. Rutgers undergraduates do preliminary coursework and field placements as assigned during the sophomore and junior years, are admitted to the program during the spring semester of the junior year, and enter the professional education sequence in the summer between junior and senior years. Students then qualify to have their bachelor's degree awarded by Mason Gross School of the Arts.

Students continue with the professional sequence the summer after graduation. They return in the fall to complete a student-teaching internship with related coursework and continue with full-time graduate study, including a field-based research project, in the spring. The Ed.M. degree is conferred upon the completion of all five-year program requirements.

After the master's degree is awarded, the GSE will make a recommendation to the New Jersey State Department of Education on behalf of the student to receive a CEAS as a teacher.

- II. APPLICATION REQUIREMENTS:** To be considered for admission to the program, applicants must provide the following before the February 1st deadline:

1. Personal statement
2. Three letters of recommendation
3. Passing Praxis Core test scores
 - a. **or**, minimum SAT scores of:
 - i. 560 Reading, 540 Math (if taken 2/28/16 or earlier) or
 - ii. 610 Reading & Writing or 30 Reading, 570 Math (if taken on or after 3/1/16)
 - b. **or**, minimum ACT scores of: 23 English, 23 Math
 - c. **or**, minimum GRE scores of: 155 Verbal, 156 Quantitative
(Any test scores submitted must be less than five years old as of the application deadline. Scores must be official, not self-reported.)
4. Undergraduate transcripts - the New Jersey Department of Education requires a minimum GPA of **2.75** to be admitted to a teacher education program.

Praxis Core – see ets.org/praxis/about/core
Combined test code: 5752
Reading: 5713, minimum score 156/200
Writing: 5723, minimum score 162/200
Math: 5733, minimum score 150/200
NOTE: Praxis Core test codes were updated on 9/1/19. Passing test scores taken before 9/1/19 are still valid.

(NOTE: Admission to the GSE Teacher Education Programs is competitive. Meeting the minimum requirements above does not guarantee admission.)

- III. HOW TO APPLY:** Applications are submitted online at the Graduate Admissions website:
<http://gradstudy.rutgers.edu/>

1. Click on "Apply Now" and follow the instructions given.
2. Choose "Degree Application", for Application Type.
3. For Program Name choose "Education: Dance Education" from the drop down menu.
4. Across from "Education: Dance Education 5-Year Program 15207T", click the link for the Summer semester.
5. For Enrollment Year, select the year when you'll be graduating with your bachelor's degree.

For example, if you will be graduating with your bachelor's degree in May 2018, you should apply for Summer 2018.

6. Complete the application by providing the requested information.
7. Supporting materials must be submitted online or mailed to the Graduate Admissions office at Office of Graduate and Professional Admissions (New Brunswick), Rutgers, The State University of New Jersey, 65 Davidson Road, Room 200L, Piscataway, NJ 08854-5602, U.S.A.
8. Enter payment information for the non-refundable application fee.
9. Submit your application and authorize payment for the non-refundable application fee.

IV. COURSE REQUIREMENTS FOR THE MAJOR IN DANCE:

		<u>Credits</u>	<u>Term</u>	<u>Year</u>
07:206:138	Technique 1	3	Fall	Freshman
07:206:251	Ballet 4	3	Fall	Freshman
07:203:115	Introduction to Dance Studies	3	Fall	Freshman
07:206:142	Improvisation 1	2	Fall	Freshman
07:206:100	Dance Assembly	.5	Fall	Freshman
07:206:139	Technique 2	3	Spring	Freshman
07:206:252	Ballet 5	3	Spring	Freshman
07:206:145	Performance Skills 1	2	Spring	Freshman
07:206:126	Rhythm for Dancers	3	Spring	Freshman
07:206:100	Dance Assembly	.5	Spring	Freshman
07:206:240	Technique 3	3	Fall	Sophomore
07:206:311	Ballet 6	2	Fall	Sophomore
07:206:276	African Fusion Dance	2	Fall	Sophomore
07:206:243	Improvisation 2	2	Fall	Sophomore
07:206:402	Introduction to Laban Movement Analysis	3	Fall	Sophomore
07:206:100	Dance Assembly	.5	Fall	Sophomore
07:206:241	Technique 4	3	Spring	Sophomore
07:206:311	Ballet 6	3	Spring	Sophomore
07:206:235	Choreography 1	2	Spring	Sophomore
07:206:245	Performance Skills 2	2	Spring	Sophomore
07:206:325	Kinesiology for Dancers	3	Spring	Sophomore
07:206:100	Dance Assembly	.5	Spring	Sophomore
07:206:342	Technique 5	3	Fall	Junior
07:206:334	Choreography 2	2	Fall	Junior
07:206:319	Sound and Movement	3	Fall	Junior
07:206:237	Dance Production (or in Spring)	3	Fall	Junior
07:206:100	Dance Assembly	.5	Fall	Junior
07:206:343	Technique 6	3	Spring	Junior
07:206:363	[EdM] Mod Dance Repertory or dance elective	2	Spring	Junior
07:206:441	Dance History - World	3	Spring	Junior
07:206:352	Teaching as an Artist	3	Spring	Junior
07:206:237	Dance Production (if not in Fall)	3	Spring	Junior
07:206:100	Dance Assembly		Spring	Junior
07:206:444	Technique 7	3	Fall	Senior
07:206:335	Choreography 3	2	Fall	Senior
07:206:442	Dance History - 1900 Present	3	Fall	Senior
07:206:100	Dance Assembly	.5	Fall	Senior
07:206:445	Technique 8	3	Spring	Senior
07:206:434	Choreography 4	2	Spring	Senior
07:206:363	[EdM] Mod Dance Repertory or dance elective	2	Spring	Senior
07:206:161	Production Study	2	Spring	Senior
07:206:100	Dance Assembly	.5	Spring	Senior

- V. **GENERAL EDUCATION REQUIREMENTS:** Students are required to take coursework in each of the following areas by completion of the program; fulfillment of these courses is not required for admission into the program. It is highly recommended that you coordinate the elements of this list with those of the general distribution requirements of your undergraduate college to make the most efficient use of your time.

General Education Requirements	Course Number—Course Title—Term/Year—Grade
1. Science: one course 07:206:325: Kinesiology for Dancers	1. _____
2. Educational Technology: one course 05:300:350 Education and Computers or 15:255:503 Introduction to Teaching with Digital Tools	2. _____
3. Human Development: one course 05:300:307 Human Development: Birth through the Transition to Adulthood (Birth to 20 Years)	3. _____

- VI. **LIBERAL ARTS:** Students must complete a minimum of **60 credits** in liberal arts to earn the Master's degree. Neither Education courses, nor any other performance-based or vocationally-oriented coursework (accounting, engineering, human resource management, public health, social work, etc.) may be counted toward the 60 liberal arts credits; no School 05, School 15, or E-credit courses may be included.
- VII. **PORTFOLIO:** Students will archive artifacts from various GSE courses via an online instructional and evaluation system as directed by faculty. Details of this portfolio are specified in the *Student Policy and Procedures Handbook*.
- VIII. **GSE COMMUNITY-SCHOOL PARTNERSHIP NETWORK (GSE-CSPN):** All field experiences will take place in a GSE-CSPN school.
- IX. **HIB TRAINING:** All candidates for teacher certification must complete pre-service training in the prevention of harassment, intimidation, and bullying (HIB) prior to Clinical Practice II.
- X. **PRAXIS II TESTS:** There is no Praxis examination in Dance Education at this time.
- XI. **edTPA PERFORMANCE BASED ASSESSMENT:** Students must pass a performance based assessment of their teaching practice during the full-time Clinical Practice II semester. Details of this assessment are specified in the *Student Policy and Procedures Handbook*.
- XII. **PHYSIOLOGY, HYGIENE, AND SUBSTANCE ABUSE ISSUES:** During their final semester, students must pass the official New Jersey Department of Education examination addressing issues of human physiology, hygiene, and substance abuse.
- XIII. **COMPREHENSIVE EXAMINATION:** No comprehensive examination is required.

XIV. PROFESSIONAL EDUCATION REQUIREMENTS: Dance Education Five Year Teacher Education Program

Phase/ Semester	Course Number	Course Name	Credits		
			Under- grad	Grad	Total
Pre-Admission Sophomore or Junior Year	05:300:200	Introduction to Education	3		9.5
	05:300:201	Introduction to Education Field Based Lab - Clinical Experience	.5		
	05:300:306	Educational Psychology: Principles of Classroom Learning	3		
	07:207:405	Motor Learning and Control for Dance Pedagogy	3		
Phase 1 Summer before Senior Year	n/a	Working with Minors Online Training	NC		0
Phase 1 Senior Fall	05:300:498	Clinical Experience Phase 1	.5		6.5
	05:300:450	Urban Education 1	1.5		
	05:300:452	Teaching Emerging Bilinguals in PK-12 Classrooms 1	1.5		
	07:207:406	Introduction to Curriculum Design and Assessment for Dance	3		
Phase 2 Senior Spring	05:300:488	Dance Clinical Practice Phase 2	2		11
	05:300:451	Urban Education 2	1.5		
	05:300:453	Teaching Emerging Bilinguals in PK-12 Classrooms 2	1.5		
	07:207:407	Dance Technique Pedagogy	3		
	07:207:408	Creative Dance and Choreography Pedagogy	3		
Phase 3 Fifth Year Summer	05:300:489	Dance Clinical Practice Phase 2A		2	8
	15:293:534	Classroom Organization for Inclusive and Special Classrooms		3	
	n/a	School Law Module		NC	
	08:207:501	Teaching Concepts in Dance for Students with Special Needs		3	
Phase 3 Fifth Year Fall	15:255:535	Clinical Practice Phase 3		9	15
	15:255:532	Clinical Practice Phase 3 Seminar		6	
Phase 4 Fifth Year Spring	15:255:539	Students, Communities, and Social Justice (Kinetic Connections section)		3	12
	08:207:510	Introduction to Research in Dance Education		3	
	08:207:502	Embodied Dance History Pedagogy		3	
	08:207:511	Leadership in Dance Education		3	
Total Credits			27	35	62